

JULIE DANA0-SALKIN



Statement

With over 20 years of professional performance experience, and 10 years of coaching and teaching, I have worked with actors, writers, and the corporate world in developing and defining their specific voice while understanding brand and community.

Education

MFA Wilkes University, Creative Writing Advisor: Bonnie Culver	May 2021
MA Wilkes University, Playwriting Advisor: Bonnie Culver	May 2021
BA Florida International University, Interdisciplinary Studies Humanities, Art, Theatre and Writing Graduated Summa Cum Laude Minored in Music	May 2017
BA Minor in Musical Theater Voice Advisor: Dr. Kathleen Wilson	May 2017

Honors, Scholarships and Awards

Honor Scholarship for Writing Alumni Scholarship \$1200	2019
College Net Scholarship Writing Competition \$4000	2017

Teaching Experience

University of Miami, Florida August 2012 to Present
Adjunct Lecturer for Musical Theatre Voice, Theatre Department

- Training students in vocal efficiency & sustainability
- Training students in acting with Meisner and Method
- Integration of the voice with acting, movement and dance
- Education on the science and acoustics of the voice
- Adapting styles from classical to contemporary
- Mental Strategies for sustainability in the transitioning into the business

Where Every Child Is A Star, 501c, Miami FL May 2008 to Aug 2012
Creative Director, Board Member

- Highlight important projects, duties, skills, and responsibilities following a consistent grammatical style

Professional Service

Private Career Counseling and Coaching

Present

On Broadway and Broadway Tours

BROADWAY/ORIGINAL BROADWAY/OFF-BROADWAY/NATIONAL TOURS:

SOUTH PACIFIC

Directed by Bill Brawley
Brian Stokes Mitchell,
Hugh Panaro, Susan Egan

Bloody Mary

Tarbell Orchestral Concert
Anaheim Convention Arena

LES MISERABLES

Directed by Bill Brawley
Hugh Panaro,
Brian Stokes Mitchell,
Michael Arden

Eponine

Tarbell Orchestral Concert
Anaheim Convention Arena

LENNON (BROADWAY)

Director Don Scardino
(2x Emmy Awards for
30 Rock; Two Broke Girls,
Tracey Ullman, A Few Good Men)

Yoko Ono

Original Broadway Cast
Broadhurst Theatre

LENNON

Director Don Scardino

Yoko Ono

Out of town/San Francisco
Orpheum Theatre

SATURDAY NIGHT FEVER Director Martin Axe & Arlene Philips	<i>Ensemble</i>	Original Broadway Minskoff Theatre
AIDA (TOUR) Dir. Robert Falls (Tony award Director of Death of a Salesman)	<i>Amneris Stand By</i>	1 st National Tour Buena Vista, LLC Disney Broadway
RENT (TOUR & BROADWAY) Dir. Michael Grief Original Angel company Cast replacement/ Broadway Debut	<i>Mimi/Maureen</i>	Broadway & 1 st National Tour Nederlander Theatre
MISS SAIGON Fred Hansen & Bob Bilig	<i>Ensemble/Ellen US</i>	Engineer National Tour
SAVAGES (OFF-BROADWAY) Written by Anne Nelson Dir. Chris Jorie & Thomas Kail (Tony award director of Hamilton)	<i>Maridol</i>	Off-Broadway Back House productions Lion Theatre
THE KARAOKE SHOW Writer/Director Diane Paulus (Tony director of Pippin/Hair, Tony award Producer Jordan Roth)	<i>Mustang Sally</i>	Off-Broadway The China Club
ALADDIN'S OASIS Patty Colombo (Original cast Chorus line)	<i>Jasmine</i>	Disneyland stage
POCAHONTAS Michael Bernard	<i>Ensemble/US</i>	Disneyland stage

Presentations and Invited Lectures

Leadership Conference 2009:

- ❖ Speaker: "The Choices You Make"

Leadership Conference 2010:

- ❖ Round Table Monitor: Know Yourself

Leadership Conference 2011:

- ❖ Speaker: "Happy Accidents"

Master lass 2012 Miami Theater Center

- ❖ Merging Acting and Vocal Technique

Summer Workshop 2012 WECIAS

- ❖ Singing Musical Theater

Master Class 2013 Miami Theater Center

- ❖ Realities of the Broadway vocal demands

Summer Workshop 2013 WECIAS

- ❖ Singing Musical Theater

Master Classes and Forums

- ❖ Choosing Rep
- ❖ Who are you and what is your niche
- ❖ The Business of Musical Theatre
- ❖ Transition into the professional world
- ❖ Building your marketing through Social Media

Professional Training

Writing

- ❖ Writing Fiction, Kaylie Jones
- ❖ Writing Non-fiction, Michael Lennon
- ❖ Playwriting, Jean Klein
- ❖ Rhetoric and the Voice, Elizabeth Lopez

Acting

- ❖ On Camera Audition/Scene Location/Film, Bob Mohler, Chicago IL
- ❖ On Camera Scenes Scene Study/Cold Reading, John Fionte, Miami FL
- ❖ Method Acting: Strasberg, Investigation of Self vs. Character, James Hong, L.A. CA.
- ❖ Meisner: Improvisation, Truth, Moment responses, Carol Rosenfeld, NY NY
- ❖ Acting/Voice/Theory: Classical vs Realism, Philip Church
- ❖ Voice and Movement, Lesley Ann Timick

Singing

- ❖ Mentoring, and Teaching and Young Americans, Bill Brawley
- ❖ Vocal Performance in Classical, FIU Music August 1990-92, John Augenblich
- ❖ Theatre, FIU Theatre, Philip Church
- ❖ Young Americans: Non-profit Diverse Arts Education Bill Brawley
- ❖ Voice lessons from 1987-2015:
 - Dr. Kathleen Wilson (FIU)
 - Dr. Robert Grenier (FIU)
 - Dr. Nobleza Pilar (UM)
 - Joan Lader (NYC Broadway)
 - John Rose

Community Service and Fundraising

- ❖ Where Every Child Is A Star, Inc.
- ❖ University of Miami, CARD Summer Camp
- ❖ Miami Dance Project, Inc.
- ❖ Second Generation, Inc.
- ❖ Diversity Theatre, Inc.
- ❖ Learning Links Foundation, Inc.

Vocal and Acting Methods

Voice

- ❖ Vocal technique and assessment such as breathing, engaging, stabilizing and anchoring
- ❖ Placement, tone, color, phonetics, vowels, fricatives, sibilants
- ❖ “Open Throat” approach and “Speak Sing,” Seth Rigs Method & Estill Method
- ❖ Stylistic approaches: R&B, Soul, Jazz, Pop, Bel Canto, Rock, Punk, fusion of styles
- ❖ Larynx positioning, raised or lowered soft Palate, and understanding navigation through the anatomy of the voice

Acting

- ❖ Applying work to material: Character Journaling of character vs. self
- ❖ Acting through singing, how breath and musicality work with interpretation
- ❖ Auditioning: slate, accompanist, binder, repertoire
- ❖ Understanding the use of technology: recordings, video, amplification of handheld microphone vs. headset, ear sets, Etc.

Professional Writing and Compositions

“Thank you, Andrew:” 2002

Losing everything in Hurricane Andrew led me here.

One-woman show performed in the Cutting Room with original songs.

“Something More:” 2003

The never-ending search to be satisfied.

Original songs performed in Venues Cutting Room, Joe’s Pub, Bowery Ballroom, The Bitter End, Ars Nova

“I Enjoy Being a Girl” 2001

Original works and compositions performed with Angela Ai, Cindy Cheung, and Rona Figueroa at Joe’s Pub.

“Clear Blue Tuesday,” the film Musical 2011:

(Concept creator and director, Elizabeth Lucas)

How New Yorkers continue to live post 9/11.

Cowriter/Composer/Singer/Actress

- Move the World together
 - Song written and performed by Julie Danao-Salkin
- The Day the sky fell

- Song written by Julie Danao-Salkin and Jan O’Dell;
- performed by Jan O’Dell

Concert of Excellence

Second Generation non-profit’s benefit concert

Fundraiser for organization that fosters Asian talent such as playwrights, artists, performers

- 2003 “Back to me” original song
 - written, performed in Carnegie Hall;
 - musically supervised by Jason Robert Brown (Tonny winner; Parade, Bridges of Madison County)
- 2004 Featured Soloist Alice Tully Hall at Lincoln Center
 - musically supervised by Tom Kitt (Pulitzer Prize and Tony winner; Next to Normal, American Idiot)

Artist Development

Writing session with Acclaimed American folk writer, Marco Joachim, with Label executive and music producer, Joe Mardin, son of Arif Mardin, NuNoise Records.

“Notebooks” Album

Recorded “Always the Bridesmaid” written by Jeremy Schoenfeld.

“Songs for an Old Century” Album

- “We own the universe” written and recorded

In the Works

- ❖ “She’s not just some hummingbird: Autism Story”
- ❖ “Pinay Story”
- ❖ “Lightworkers”

Worked with current industry professionals:

Tony/Emmy/Oscar award winning & nominated directors:

- Michael Grief
- Diane Paulus
- Don Scardino
- Bob Falls,
- Thomas Kail
- Fred Hanson
- Richard Tilenger
- Joe Calarco
- Peter Dubois
- Wayne Cilento

Tony/Emmy/Oscar award winning & nominated musical supervisors:

- Bob Bilig
- Paul Bogaev
- Lon Hoyt
- Tim Weil
- Martyn Axe
- Mark Waters
- Stephen Oremus

- Jason Robert Brown
- Tom Kitt
- Seth Rudetsky

Tony/Emmy/Oscar award winning & nominated production companies:

- Buena Vista, Inc. (Disney Corp.)
 - New York Theatre Workshop
 - The Public Theatre
 - Wasserman
 - Cameron Macintosh
 - Jordan Roth
 - Jeffery Sellers
 - Kevin McCollum
 - Back House Productions/Thomas Kail
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