



JULIE DANAOSALKIN

SHE/HER
BROADWAY VETERAN

OBJECTIVE

To secure a higher-education job opportunity teaching music and media, creative writing, theatre, and diversity. My goal is to fully utilize my training and skills while significantly contributing to the success of the students and the institution.

EDUCATION

- | | | |
|--------------|---|-------------------------|
| MFA | Wilkes University , Creative Writing | Graduation by June 2023 |
| | CW 612: Literary Analysis Playwriting | |
| | Thesis: The significance of activism in a one-person show | |
| | Committee: David Hicks | |
| MA | Wilkes University , Fiction | June 2021 |
| | Capstone: Hurricane Andrew Visited, Novel, 150 pages | |
| | Advisor: David Hicks, Kaylie Jones GPA: 3.9 | |
| BA | Florida International University , Interdisciplinary Studies | May 2017 |
| | Focus on Humanities, Writing, and Theatre | |
| | Graduated Cum Laude GPA: 3.6 | |
| Minor | Florida International University Music with a focus on Musical Theater | May 2017 |
| | Humanities with an acting component | |

HONORS, AWARDS AND SCHOLARSHIPS

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|---|------|
| Graduate Assistantship | 2020 |
| 3 Credit Scholarship | |
| Wilkes Alumni Scholarship | 2019 |
| Scholarship \$1200 | |
| Awarded based on financial need and a writing sample of great promise | |



College Net Scholarship
Writing Competition \$4000

2017

Florida International University
Full Scholarship

2017

TEACHING EXPERIENCE

Lynn University, Boca Raton

Aug 2023 to 2024

Assistant Professor(1 year)

- Integrated the voice with acting, movement, and dance
- Character Analysis
- Senior Showcase
- Recruited Students
- Audited Auditions
- Directed Mainstage Show for Spring (Spelling Bee)
- Courses Taught:

Course	Class	Credit
<i>DRA 232 A</i>	Musical Theater Rep	3
<i>DRA 232 AA</i>	Musical Theater Rep	3
<i>DRA 232 B</i>	Scene Study	3
<i>DRA 232 BB</i>	Scene Study	3
<i>DRA 210</i>	Playwriting	3
<i>DRA 478</i>	Capstone	3

New York Film Academy, South Beach

Aug 2021 to 2023

Lecturer

(1 year)



- Courses Taught:

Course	Class	Credit
ACTI432S	Singing for Actors	1
ACTI100S	Acting Technique and Scene Study I	2
ACTI111S	Acting Technique and Scene Study I	2
ACTI220S	Voice and Speech II	2
ACTI171S	Voice and Speech II	2

University of Miami, Miami

Aug 2012 to May 2022

Musical Theatre Lecturer, Theatre Department, Arts and Sciences. (10 years)

- Taught Musical Theatre Voice,
 - One credit course for undergraduates per semester
 - Covering Golden Age and Contemporary
- Developed juries, performances, and homework
- Revised the syllabus to meet accreditation standards
- Trained students in vocal efficiency & sustainability
- Trained students in acting with Meisner, Method,
- Taught Viewpoints: Understanding Spatial Awareness
- Integrated of the voice with acting, movement, and dance
- Educated on the science and acoustics of the voice: SOVT, Somatic work, Estell Method
- Adapted styles from classical to contemporary
- Taught mental strategies for sustainability in the business
- Courses taught/subbed:

Course	Class	Credit
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THA 191-01	Voice Freshman Technique, Styles, Analysis	1
THA 291-01	Voice Sophomore Technique, Styles, Analysis	1
THA 391-01	Voice Juniors Technique, Styles, Analysis	1
THA 491-01	Voice Seniors Technique, Styles, Analysis	1
THA 192-01	Voice Freshman Technique, Styles, Analysis	1
THA 292-01	Voice Sophomore Technique, Styles, Analysis	1
THA 392-01	Voice Juniors Technique, Styles, Analysis	1
THA 492-01	Voice Juniors Technique, Styles, Analysis	1
THA 396	Singing for the Stage	2/subbed
THA 431	Musical Theatre Styles I	2/subbed
THA 432	Musical Theatre Styles II	2/subbed
THA 416	Auditioning	2/ subbed
THA	Pop Unit (Specialty)	2/subbed



Musical Theatre Department, Arts and Sciences

- Integrated the voice with acting, movement, and dance
- Character Analysis
- Directed duet for graduation
- Subbed for Musical Theatre Course for Summer Program

Course	Class	Credit
TPP 3923	Musical Theatre Class	3

Wilkes University, Wilkes-Barre, PA

May 2019 to Aug 2020

Teaching Assistant for Playwriting, Creative Writing Department

- Wrote Content-Blogging for Theatre
- Researched needs of Educators online
- Used SEO, Keywords, SERP
- Writing classes I can teach:

The Craft of Storytelling, Structure, Novels, and Script for Plays and Screenplays
How to write a one person show
Creative Writing: Fiction and Non-Fiction
Literary Analysis
Technique and Devices
Styles and Genres
Writing Essays
The Writer's Toolkit



Organizing the researcher: Annotated Bibliography

Where Every Child Is a Star, 501c, Miami FL
Creative Director, Board Member

May 2008 to 2012

- Created Educational Programs (Camp, Performance, Events, Scholarships)
- Directed Supernova Singers, Auditioned High School Singers
- Wrote Educational Grants
- Event Coordinated: Galas, Performances, Luncheons
- The Greater Miami Chambers of Commerce Member

Further Musical Theater Curriculum upon request

VIDEO TEACHING MODULES

- University of Miami, Music Business 2021
 - Media in Music and Musical Theatre
 - Learning modules pre-recorded for Freshman
 - History of Musical Theatre

COMMUNITY LEADERSHIP AND FUNDRAISING

- Where Every Child Is a Star, Inc.
- University of Miami, CARD Summer Camp
- Miami Dance Project, Inc.
- Second Generation, Inc.
- Diversity Theatre, Inc.
- Learning Links Foundation, Inc.
- Kids for Kids Academy

COACHING AND SPEAKING

Identify and Achieve

- Interpret desires and create goals
- Refine their unattainable ones and make them actionable
- Monitor and redirect clients

Validate and Approval

- Develop your story
- Examine clients' ideas in an unbiased way



- Validate them, which can help clients start moving toward the achievement

Motivate

- Trust the process
- Push clients to their true potential
- Navigate through obstacles that prevent success
- Introduce mindset techniques that can help motivate clients to get on track, stay on track, and achieve their dreams

Mental Strategies

- Help clients figure out how to accomplish their goals in a focused and efficient manner
- Ask clients specific questions
- Help clients build strategies that will be the most effective way to enact the changes that the clients desire

Accountability

- Create actionable and specific objectives
- Hold clients accountable for reaching those goals
- Check-in with them at specific times
- Help clients with any issues
 - Lack of motivation or challenges
 - Keep them on track toward the achievement of their set goals

ORIGINAL ONE-WOMAN SHOWS AND LARGE VENUE PERFORMANCES

“Clear Blue Tuesday,” The Film Musical 2011:

Concept creator and director Elizabeth Lucas

How New Yorkers continue to live post 9/11

Co-screenwriter/Composer/Actress

- **Move the World Together**
Song written and performed by Julie Danao-Salkin
- **The Day the Sky Fell**
Song written by Julie Danao-Salkin and Jan O’Dell
Performed by Jan O’Dell



“Something More:” 2003

One-woman shows: The never-ending search to be satisfied

Venues: Cutting Room, Joe’s Pub, Bowery Ballroom, The Bitter End, Ars Nova

“Thank you, Andrew:” 2002

A one-woman show with original songs: Losing everything in Hurricane Andrew led me here

Venue: Cutting Room, Joe’s Pub, Bowery Ballroom, The Bitter End, Ars Nova

“I Enjoy Being a Girl” 2001

Original works and compositions performed with Angela Ai, Cindy Cheung, and Rona Figueroa

Performed at Joe’s Pub through Second Generation Productions

“Concert of Excellence” 2003 & 2004

Second Generation Benefit Concert

Fundraiser for an organization that fosters Asian talent such as playwrights, artists, performers

- **2003 Back to Me, original song by Julie Danao-Salkin**
 - **Performed in Carnegie Hall**
 - **Supervised musically by Tony Winner Jason Robert Brown**
- **2004 Featured Soloist Alice Tully Hall**
 - **Performed in Lincoln Center**
 - **Supervised musically by Pulitzer Prize and Tony winner Tom Kitt**

“Notebooks” Album

Recorded Always the Bridesmaid, written by Jeremy Schoenfeld.

“Songs for an Old Century” Album

We Own the Universe, written and recorded by Julie Danao-Salkin

Artist Development and Writing, Nu Noise Records



Writing session with Acclaimed American folk writer Marco Joachim, with
Label executive and music producer Joe Mardin, son of Arif Mardin, NuNoise Records.

- My Sweet Home, written by Marco Joachim and Julie Danao-Salkin
- Behind the Sun written by Marco Joachim and Julie Danao-Salkin

PRESENTATIONS AND INVITED LECTURES

Leadership Conference 2009:

- Speaker: “The Choices You Make”

Leadership Conference 2010:

- Round Table Monitor: Know Yourself

Leadership Conference 2011:

- Speaker: “Happy Accidents”

Master Class 2012 Miami Theater Center

- Merging Acting and Vocal Technique

Summer Workshop 2012 WECIAS

- Singing Musical Theater

Master Class 2013 Miami Theater Center

- Realities of the Broadway vocal demands

Summer Workshop 2013 WECIAS



- Singing Musical Theater

Speaker, CARD Event

- Being an Autism Parent 2016

UM Master Classes and Forums 2019, 2020, 2021

- Choosing Rep
- Discovering Niche
- Learning The Business of Musical Theatre
- Transition into the professional world
- Marketing and Branding

**ORIGINAL BROADWAY, BROADWAY REPLACEMENTS,
ORIGINAL OFF-BROADWAY & EQUITY NATIONAL TOURS**

LENNON (BROADWAY ORIGINAL) Yoko Ono

Emmy Award Director: Don Scardino

Original Broadway Cast

Broadhurst Theatre

LENNON (OUT OF TOWN RUN) Yoko Ono

Emmy Award Director: Don Scardino

Out of town/San Francisco

Orpheum Theatre

SATURDAY NIGHT FEVER Ensemble

(BROADWAY ORIGINAL)

Director: Martin Axe & Arlene Philips

Original Broadway

Minskoff Theatre

AIDA (TOUR)

Tony Award Director Robert Falls

Amneris (Stand by)

1st National Tour

Buena Vista, LLC



Musical Supervisor Paul Bogaeve

Disney Broadway

RENT (TOUR & BROADWAY)

Mimi/Maureen

Broadway

Dir. Michael Grief

& 1st National Tour

Original Angel company

Nederlander Theatre

Cast replacement/

Broadway Debut

MISS SAIGON (TOUR)

Ensemble/Ellen US

Engineer National Tour

Director Fred Hansen & Bob Billig

SOUTH PACIFIC

Bloody Mary

Tarbell Orchestral Concert
Anaheim Convention Arena

Directed by Bill Brawley

Brian Stokes Mitchell,

Hugh Panaro, Susan Egan

LES MISERABLES

Eponine

Tarbell Orchestral Concert

Directed by Bill Brawley

Hugh Panaro,

Anaheim Convention Arena

Brian Stokes Mitchell,

Michael Arden

SAVAGES (OFF-BROADWAY)

Maridol

Off-Broadway

Tony Award Director Thomas Kail

Back House Productions

Director: Chris Jorie

Lion Theatre



Written by Anne Nelson

THE KARAOKE SHOW

Mustang Sally

Off-Broadway

Tony Award Writer Director Diane Paulus

The China Club

Tony Award

Producer Jordan Roth

ALADDIN'S OASIS

Jasmine

Disneyland

Patty Colombo

POCAHONTAS

Ensemble/US

Disneyland

Michael Bernard

PROFESSIONAL TRAINING

Writing

- Writing Fiction, Kaylie Jones
- Writing Non-fiction, Michael Lennon
- Playwriting, Jean Klein
- Screenplay, Bonnie Culver, and Richard Ulig
- Rhetoric and Voice, Elizabeth Lopez

Acting

- On Camera Audition/Scene Location/Film, Bob Mohler, Chicago IL
- On Camera Scenes Scene Study/Cold Reading, John Fionte, Miami FL
- Method Acting: Strasberg, Investigation of Self vs. Character, James Hong, L.A. CA.
- Meisner: Improvisation, Truth, Moment responses, Carol Rosenfeld, NY
- Acting/Voice/Theory: Classical vs Realism, Philip Church F.I.U.
- Voice and Movement, Lesley Ann Timlick F.I.U.
- Dialect Coach, Stephen Gabis



Singing

- Mentoring, and Teaching and Young Americans, Bill Brawley
- Vocal Performance in Classical, FIU Music August 1990-92, John Augenblick
- Theatre, FIU Theatre, Philip Church
- Young Americans: Non-profit Diverse Arts Education Bill Brawley
- SOVT, Somatic Works, Naked Voice, Estell Method, etc.
- Voice lessons from 1987-2015:
 - Dr. Kathleen Wilson (FIU)
 - Dr. Robert Grenier (FIU)
 - Dr. Nobleza Pilar (UM)
 - Liz Caplan
 - John Rose

Acting and Singing

- How to analyze, act and sing a song, Michael Grief, Bill Brawley, James Hong,
- Musical Theatre scene studies and transitions, Don Scardino, Michael Grief, Lesley Ann-Timlik
- How to write a musical theatre song with profluence, Tom Kitt, Elizabeth Lucas, Greg Fletcher
- Lyrical and musical Analysis: how composers use tools connected to scene
- Pop music: styles, history and vocal execution, Sherri Sanders (Rock the Audition),

PROFESSIONAL AFFILIATIONS

AWP, Association of Writers & Writers Program, 2020, Present

AEA, Actor's Equity Association, 1994-2011

SAG, Screen Actors Guild, 2000

BMI, Music Writers, Present

ASACP, The American Society of Composers, Authors and Publishers, Present

NATS, National Association of Singing Teachers, Present

SFWA, South Florida Writers Association, Present



RESEARCH EXPERIENCE

MFA Graduate Thesis, Wilkes University, PA 2022-23

Advisor: David Hicks

MA Capstone, Wilkes University, PA 2021-22

Advisor: Kaylie Jones

BA Capstone, Florida International University, FL 2016-17

Advisor: Grenville Draper

CONTENT AND VIDEOS PUBLISHED

Short and Sweet 2020 Content Writer/ Blue Moon Publications
<https://havescripts.com/short-and-sweet-the-tasteful-value-of-a-short-play/>

Beyond the Yellow Brick Road 2020 Write Life © 2020
<https://wilkesthe writelife.wordpress.com/2020/04/20/beyond-the-yellow-brick-road/>

Julie Danao-Salkin Intro 2021
<https://vimeo.com/559080724>

World Voice Day 2021 2021
<https://vimeo.com/527866799>

STUDENT SUCCESSES: MENTORSHIP/TEACHING/TRANSITIONING

Mischa Jady Salkin Stewart Talent Agency, Established Artist, Kogen Management
America to Korea A2K, *Disney Showcase*

Alecsys Proctor Turner, Avalon Agency
TV Series NETFLIX -SURVIVAL OF THE THICKEST Colombia University, Acting MFA, *Little Shop of Horrors*, *Ragtime*

Uma Paranjpe About Artist Agency
Life of PI--Broadway Tango of a Crumbling Wall, *#SoSadSoSexy*, *Happy Garden*

Christopher Milano Infin8 Artists & Management
JUNIORS Series Regular on BRATZ-TV

Gizel Jiménez Brett Adams Agency,
Tick-Tick Boom, *Wicked Westside Story*, *Avenue Q*, *Miss You Like hell*



Pablo Laurerica Freelance/Influencer
Dear Evan Hansen, Be Chill

Henry Julian Gendron
Outsiders the Musical Original Broadway Company

Luke Hamilton Eris Talent Agency
Something Rotten National Tour

Nicole Delsack Pacific Talent & Models
Chick Flix, God of Vengeance, A People

Kevin Brown
Smoky Joe's Café, A Portrait of an Artist

Nafis Muhktade Freelance
Public Obscenities, Cinderella

Gabriela Mancuso
Saturday Night Fever, Within Elsewhere, Jesus Christ Superstar, Carmen

Adam Maggio
Colombia University, Directing MFA

Rikkiya Braithwaite CLA Management
Miss World British Virgin Island, The Resilience Theatre Group

Jordan Kiser ShuShu Talent Entertainment CAA
Top Dog Underdog, Blind Mouth Singing, Woke

Heather Fisch
Crimes of the Heart, Alice and Wonderland, Brigadoon

Brandon Beaver
The Company Man

More Upon Request

REFERENCES

Don Scardino, Director/Producer



NBC & CBS

Phone: Ask upon request



Dr. Kathleen Wilson, Vice Provost, Faculty Leadership and Success; Professor of Voice,

School of Music Department

Florida International University



David Hicks, Chair Director

Creative Writing Department in Arts and Sciences

Wilkes University



Craig Burns, CSA, Casting Director

Partner for Telsey Casting

Phone: Ask upon request

